

## We've Only Just Begun...



### Dr. Paul Plew

I was reading in Isaiah 43 this morning. Verse 2 seemed to jump off the page: "When thou passest through the waters, I will be with thee; and through the rivers, they shall not overflow thee: when thou walkest through the fire, thou shalt not be burned; neither shall the flame kindle upon thee."

There is no bridge. We must actually go through the waters and feel the driving power of the river. As the 18th-century British theologian Charles Spurgeon wrote, "The presence of God in the flood is better than a ferryboat. Tried we must be, but triumphant we shall be; for Jehovah Himself, who is mightier than many waters, shall be with us. The sorrows of life may rise to an extraordinary height, but the Lord is equal to every occasion."

Yes, even when walking through the fire of trials and heartache, the pilgrim of God shall not be

### PRESIDENT'S PERSPECTIVE

burned; not even the smell of fire will remain. What security and comfort this verse gives. You may be going through hard times in your music ministry. Tasks are being asked of you that seem unreasonable. The choir is not growing. There are just too many changes. Don't throw in the towel of despair. Go through those challenging waters. Stay with the stuff. Look for creative answers to perplexing problems. And above all, pray and stay in The Book that actually has solutions.

Looking ahead...I am so thrilled about the convention this July at The Master's College. The auditioned Chamber Choir doing "Jesu Meine Freude" under the baton of John Nelson and the auditioned youth choir conducted by Allan Petker are wonderful additions to our program. However, we all must

encourage strong auditions in our chapters. The choirs must have the best that NACM can offer. It will be a hallmark for the organization to be sure. So, if you know individuals who would be strong candidates for either choir, get them the information now. Do not wait "until tomorrow." Many reading this would love to sing under John Nelson but you will not "have time" to go through the audition process. Don't be at the convention and say, "I should have auditioned." Do it now. You know you will love the experience.

NACM is going places. We are Building Visionary Leadership for Authentic Worship. The membership is growing. We have members in 19 states. There is interest in new chapters in several states. Stay with us folks. This organization may be 60 years old, but we've only just begun.

For the most up to date information, visit [nacmbq.org](http://nacmbq.org)

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### Conference Corporate Sponsors

For the first time in the organization's history, the costs of our summer, 2005, conference, **Building Visionary Leadership**, will be partially offset through the generosity of a number of corporate sponsors. NACM appreciates the support of these sponsors, and encourages our membership to communicate their appreciation directly. Sponsors, as of press time, include Alfred Publishing, Creator Magazine, Emerson Music, Fred Bock Music Company, Intropa Tours, PBA Music Publishing, and Soli Deo Gloria. ■



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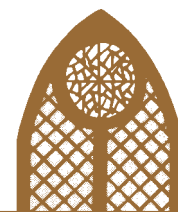
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# Bridging the Seasons



## WINDOW ON WORSHIP

### Dr. Wallace Horton



As you read this it will be sometime in the season of Epiphany. As I write this article, I'm in the second week of Advent. The article is included in the January/February edition of *The Journal* that transcends both Epiphany, Ash Wed-

nesday, and the first few weeks of Lent.

**How do we keep it all straight?** How do we move from one season to another on such short notice? How do we shift gears from Wise Men and miracles to ashes and contemplation? How does one write about such things when we're still two and a half weeks from Christmas?

*"The beauty (and) danger of the Church Year is its predictability."*

These are questions and challenges that each of us face not only in our private devotional life but also as we help to shape, plan, and prepare worship services, and experiences for those we serve in our various ministries. The rhythm of the church year forces us to always be thinking and preparing for those change points in our worship that can influence and impact the lives of our members.

**The beauty of the Church Year** is its predictability. The danger of the Church Year is its predictability. As we

think ahead, we have the advantage of knowing what is coming and those areas of emphasis that are important to us in our various traditions. At the same time it is important to continually be thinking creatively and with a freshness that will allow us to experience the richness and beauty of a predictable Church Year in new and fresh ways. If we are not careful, it is easy to find

ourselves doing the same thing year after year after year. While the events of the Church Year possess a vitality that never becomes mundane or boring, we risk the danger of taking them for granted if we are not continually seeking a variety of ways to celebrate the mysteries of God in our worship.

As each of us begins a new calendar year, may we also recommit ourselves and our ministries of music and worship to always be on the cutting edge of new expressions that help our people to celebrate and observe the timeless wonders and events in the life of Christ. ■



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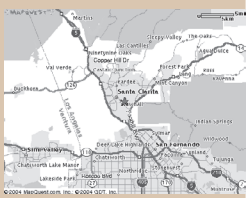
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# July 13-16, 2005

# Building Visionary Leadership

Conference 2005 ~ The Master's College ~ Santa Clarita, California

**Driving Directions**  
From I-5: take the Lyons Avenue exit in Santa Clarita. Travel east on Lyons and turn left on San Fernando Road. Turn right at the second stop light (13th Street) and continue until it becomes Placerita Canyon Road. Continue to the campus at 21726 Placerita Canyon Road Santa Clarita, California 91321



**nacm**  
national association  
of church musicians

*NACM members form a network of people helping people across geographical, denominational, and stylistic boundaries. Our common goal is to support and encourage the excellence of music and worship ministry in the church.*

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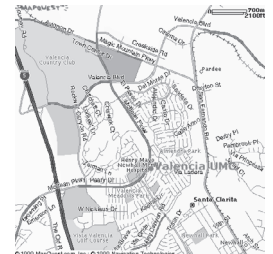
## The Master's College will host Conference

NACM's summer conference **Building Visionary Leadership**, will be held on the campus of The Master's College in Santa Clarita, California. All sessions will take place in either the Music Center, with its acoustically wonderful rehearsal spaces (#30, at the bottom left on the map), or the English History Center (#32). Lunch on Thursday and Friday, as well as the Thursday night Banquet are included in the cost of registration. ■



## Concerts at Valencia UMC

Evening concerts will be held at the Valencia United Methodist Church, which is located less than 10 minutes from the campus.



Wednesday night's program will feature a surprise guest artist. Thursday night highlights the annual Choral Festival, featuring outstanding invited church choirs. The Conference Choir and Festival Orchestra will perform the **Mozart Requiem** Friday evening, sharing the program with the Chamber Choir, which will present **Jesu, Meine Freude**, by J. S. Bach. To reach UMCV from I-5, take the McBean Parkway exit east about one mile (4 stoplights) to Avenida Navarre.

The church is across from Henry Mayo Hospital at 25718 McBean Parkway. ■



## Roundtable Lunches

Roundtable lunches will be held on Thursday and Friday. The Roundtables are organized based upon areas of interest and geography. Please indicate your preferences on the registration form. ■

July 13-16, 2005

# Conference features Mozart and Bach plus Youth and Chamber Choirs

## Chamber Choir



*John Nelson is Music Director of the Ensemble Orchestral de Paris which is headquartered in Paris, France*

NACM's summer conference **Building Visionary Leadership**, will feature, for the first time, auditioned youth and chamber choirs. The Chamber Choir will prepare Bach's **Jesu Meine Freude** with John Nelson. 24 singers (18 years or older) will be selected by the competitive application process. Participants will receive scores of the work in advance of the conference, and are expected to arrive prepared to work at

performance tempo. Those selected will have their registration fee for the conference absorbed by NACM. All participants will be responsible for making their own hotel reservations and round trip travel arrangements to the conference site. Check in for the Chamber Choir participants will be at noon on Wednesday, July 13. A more detailed schedule will be sent along with acceptance notification. All sessions are mandatory.

Please complete the application form and return with the following:

*For the most up-to-date information, visit [nacmbhq.org](http://nacmbhq.org)*

1. A current typed or word-processed resume
2. Audition recording (high quality cassette or CD) with the following items in the order shown:
  - a. Identification of yourself by name and the voice part for which you are auditioning
  - b. Beginning at, for women, G above middle C, and for men, G below middle C, and breathing as necessary, sing an ascending chromatic scale on "ah" to the upper limit of your range. Return to the G, and repeat the process on a descending chromatic scale.
  - c. A solo of your choice, preferably sostenuto, so that you might illustrate the quality of your voice in music which is comfortable
  - d. A passage from the "Ihr aber sei nicht fleischlich" section of **Jesu Meine Freude** at the tempo ♩=84-88. Sop: mm. 69-73 Alto: mm. 75-79 Ten: mm. 64-68 Bass: mm. 71-76. All tapes must be enclosed in cassette boxes and CDs in jewel cases.

3. A non-refundable fee of forty US dollars (\$40.00), payable in US funds and drawn on a US Bank. Make checks payable to NACM.

Please send materials with registration form. ■

**Arriving by Air?**  
The closest airport is Burbank which is serviced by many major airlines. LAX is within reasonable driving distance.

**Lodging**  
A special block of rooms at \$133.28/night (including tax and full breakfast) has been reserved at the Hampton Inn, 25259 The Old Road in Santa Clarita. To make reservations, call 661-253-2400 and use the reservation code: **NACM Convention**. Other lodging in the surrounding area is available.

## Conference Choir

The Conference Choir is made up of all participants at the conference...typically at least 150 singers. The Conference Choir will rehearse and perform the **Mozart Requiem** under the direction of John Nelson. Please bring your own score if you have one. NACM will have scores of the Baerenreiter edition for sale at the conference.

**This year, for the first time, any choir singer who wishes to participate in the Conference Choir can do so, for a small fee, even if the singer does not wish to attend any other conference sessions.** Look on the Registration Form for "Conference Choir Only" fees. ■

## Rev. Michael Peers is Conference Pastor

Archbishop **Michael Peers**, recently retired after 18 years as Primate of the Anglican Church of Canada, will be Conference Pastor. He has received honorary doctorates from the Vancouver School of Theology and the University of Kent (Canterbury). Fluent in French, German, and Russian as well as English, he was the first to preside over meetings of the Lambeth Conference in a language other than English. Known as a strong supporter of ecumenism, he is currently ecumenist-in-residence at the Toronto School of Theology. Archbishop Peers will be available for consultation with any conference participant. ■

## Youth Choir

The Youth Choir will number 40 singers, made up of balanced quartets selected by each NACM chapter. All applicants must be between 14 and 18 years of age. All participants will receive scores of the work in advance of the event, and are expected to arrive prepared to work at performance tempo. The Choir will lead our final worship service under the direction of **Allan Robert Petker** For more information on Youth Choir Auditions, please contact the NACM office <[info@nacmbhq.org](mailto:info@nacmbhq.org)>. We acknowledge the generous support of William H. and Mary Lou Mullin for this project. ■



*Allan Robert Petker*



# Schedule

11:30 Registration and Continental Breakfast (Exhibits Open)  
 12:15 Convention Opening Session  
 12:30 Reading Sessions 101/102/103 (select one only)  
 1:00 Chamber Choir/Youth Choir (audition only)  
 1:30 Reading Sessions 201/202 (select one only)  
 2:30 Reading Sessions 301/302 (select one only)  
 3:30 Keynote Address - Archbishop Michael Peers  
 4:00 Convention Choir Rehearsal  
 6:00 Dinner on your own  
 7:30 Concert

8:15am Registration and Continental Breakfast (Exhibits Open)  
 8:30 Worship  
 9:30 Convention Choir  
 11:45 Roundtable Lunch  
 1:00 Interest Sessions 701/702/703  
 2:00 Reading Sessions 401/402 (select one only)  
 3:00 Break/Visit Exhibits  
 3:30 Master Classes/Developing Keyboardists at Your Church  
 5:30 Banquet and Installation of Officers (Exhibits Close)  
 7:30 Concert Invited Choirs

## Friday July 15, 2005

8:30 Worship  
 9:30 Interest Sessions 801/802/803  
 10:45 Reading Sessions 501/502 (select one only)  
 12:15 Roundtable Lunch  
 1:00 Interest Sessions 901/902/903  
 2:00 Break/Visit Exhibits  
 3:15 Convention Choir  
 5:30 Dinner on your own (Exhibits Close)  
 7:30 Concert Conference Choirs

## Saturday July 16, 2005

9:00 Plenary Session - John Nelson  
 10:30 Closing Worship lead by Youth Choir



## Larson leads Keyboard Track

After serving as Associate Pastor of Music and Worship at Meadow Park Church in Columbus, Ohio, **Lloyd Larson**, now makes a living as a free-lance composer-arranger and serves as Keyboard Product Developer for Lillenas Publishing Company. He currently directs the adult and youth choirs in his local church. ■

## Sutton addresses Children's Choirs



**John Sutton** has been a full-time professional church musician for 20 years, directly programs involving more than 300 participants. A frequent clinician and conference speaker, he serves as a board member of the Choristers Guild, and is currently Assistant Professor of Music at Azusa Pacific University. ■

### Thur 1:00 Interest Session choices include:

#701 Multicultural Worship Resources - Provencio  
 #702 Winning with Summer Children's Choir Camps - Sutton  
 #703 Arranging Tips for Keyboard Players - Larson

### Fri 9:30 Interest Session choices include:

#801 Everything You Need to Know about Using Worship Choruses in Your Church - Walker  
 #802 Integration of Children's Choir and Theater in the Church - Wohlgemuth  
 #803 The Use of Organ in Blended Worship: What's in Your Blender? - Thallander

### Fri 1:00 Interest Session choices include:

#901 Create Your Own Customized Hymnal - Steenhoek  
 #902 I Fought Mozart...and Lost - Sutton  
 #903 Resources for 4 Hands - Larson

## New in 2005: Master Classes

This year's conference will feature Master Class sessions in Adult Choir/Conducting (John Nelson), Children's Choir (John Sutton), and Vocal Solo (Douglas Lawrence). Selected participants will have a wonderful opportunity to conduct or perform for our conference leadership, and receive feedback, evaluation, and advice from them. To apply for Master Class sessions please refer to the registration form. ■

## Reading Sessions

Reading sessions of new materials will be held Wednesday, Thursday, and Friday. In addition to general sessions, this year's conference will feature reading sessions on Multicultural materials, Blended Worship, Youth Choir, and Worship Choruses. Packets of materials are included in the registration fee for those who register by June 20. Registrations received after June 20, or on-site registrations are not guaranteed to receive music packets. Please indicate your preferences on the registration form. ■

## Fred Bock Award

In July, 2004, the NACM Executive Board voted to create an annual award to be given to a person whose career has been lengthy and notable in the field of church music, be it as a choral director, keyboardist, publisher, or organist/choirmaster. The inaugural recipient of the **Fred Bock Lifetime Achievement Award** will be announced during the summer, 2005, conference. ■

### 2005 FACULTY

The current list of Faculty for the conference includes:

**Christine Anderson**  
*Voices in Bronze*  
 Frazier Park, CA

**Kelly Crandell**  
*First Congregational*  
 San Francisco, CA

**Dr. Anna DeMichele**  
*California Heights UMC*  
 Long Beach, CA

**Lloyd Larson**  
 Minneapolis, MN

**Douglas Lawrence**  
*Menlo Park Presbyterian*  
 Menlo Park, CA

**John Nelson**  
*Ensemble Orchestral de Paris*  
 Paris, FRANCE

**Most Rev. Michael G. Peers**  
*Conference Pastor*  
 Toronto, CANADA

**Allan Robert Petker**  
*Youth Honor Choir*  
 San Pedro, CA

**Dr. Robert Provencio**  
*California State University*  
 Bakersfield, CA

**Jan Sanborn**  
*California State University*  
 Northridge, CA

**Dr. Vernon Sanders**  
*Creator Magazine*  
 Healdsburg, CA

**Dr. Paul Smith**  
*California State University*  
 Northridge, CA

**Rev. Don Steenhoek**  
*Rogers Heights Christian*  
 Wyoming, MI

**John Sutton**  
*Azusa Pacific University*  
 Azusa, CA

**Mark Thallander**  
*former Assistant Director of Music, Crystal Cathedral*  
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**Debbie Wohlgemuth**  
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July 13-16, 2005

# Registration Form

## Corporate Sponsors



## Join nacm

### Building Visionary Leadership for Authentic Worship

Membership is open to any church musician, student, and business. Membership term is one year from date of joining or renewing.

Dues: \$65 per year

\$50 for a second member from the same church

\$40 for a third member from the same church

Student/Retired: \$25

Industry: \$90

To join, send dues payment and contact information (including email) to the following address:

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info@nacmbq.org  
www.nacmbq.org

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## Deadline to register by mail is June 20, 2005

Registrations received after this date are not guaranteed music packets  
On-site registration begins at 11:30am July 13

### Please indicate your choice of roundtable topics (select one only please):

- |   |  |
|---|--|
| <input type="checkbox"/> Adult Choir    | <input type="checkbox"/> Childrens Choir |
| <input type="checkbox"/> Youth Choir    | <input type="checkbox"/> Pianist         |
| <input type="checkbox"/> Worship Leader | <input type="checkbox"/> Organist        |
| <input type="checkbox"/> Handbells      | <input type="checkbox"/> Instrumental    |

### I would like to apply for the following Master Class\* session:

- |   |
|---|
| <input type="checkbox"/> Conducting (repertoire selected from Mozart) |
| <input type="checkbox"/> Children's Choir                             |
| <input type="checkbox"/> Vocal Solo (accompanist will be provided)    |

\*Master Classes are on a "first come, first served basis." Please attach a short synopsis of your experience, and your proposed repertoire for the session. Each participant will have approximately 10 minutes with the Master Teacher.

## Registration Fees

Fees include admission to all concerts and worship services, plus pre-registered reading session music packets. **Also included is lunch on Thursday and Friday, and banquet ticket.**

Early Bird Rate (by 4/1/05).....	\$195	_____
NACM Members (by 6/1/05).....	\$225	_____
NACM Members after 6/1/05.....	\$250	_____
NACM Seniors/Students/ Spouse.....	\$175	_____
Additional staff from the same church.....	\$175	_____
Non Members by June 1, 2005 (includes membership dues).....	\$265	_____
Non Members after June 1, 2005 (includes membership dues).....	\$300	_____
Convention Choir Only Participant*..	\$100	_____
NACM members single day rate .....	\$100	_____
Non Members single day rate .....	\$125	_____
<b>Total Registration Fee</b>	<b>\$</b>	_____

Chamber Choir Audition Fee .....	\$ 40	_____
Youth Choir Audition Fee .....	\$ 35	_____
Extra Banquet Guest Tickets .....	\$ 15	_____
Extra Wednesday Concert Tickets..	\$ 20	_____

**Total Payment Enclosed** \$ \_\_\_\_\_

College Credit is available from The Master's College for an additional fee  
\*Convention Choir Only Participant fees include admission to all concerts and worship services, but no meals.



### Please indicate your Wed 12:30 reading session choice (select ONE only please):

- |  |   |
|--|---|
| <input type="checkbox"/> #101 Youth Choir Anthems - Sutton   | <input type="checkbox"/> #103 New Keyboard Resources - Larson |
| <input type="checkbox"/> #102 Advent/Christmas and General Anthems for Multiple Adult Choir Voicings - Sanders |   |

### Please indicate your Wed 1:30 reading session choice (select ONE only please):

- |  |
|--|
| <input type="checkbox"/> #201 Choral Music to Enhance and Lead Worship - DeMichele   |
| <input type="checkbox"/> #202 Songbooks, Musicals, and Anthems for pre-k to grade 6 choirs, Sunday Schools, and VBS - Larson |

### Please indicate your Wed 2:30 reading session choice (select ONE only please):

- |   |   |
|---|---|
| <input type="checkbox"/> #301 New Choral Resources - Larson | <input type="checkbox"/> #302 Children's Choir - Sutton |
|---|---|

### Please indicate your Thur 2:00 reading session choice (select ONE only please):

- |   |   |
|---|---|
| <input type="checkbox"/> #401 Multicultural Anthems - Smith | <input type="checkbox"/> #401 Solutions for Blended Worship -Crandell |
|---|---|

### Please indicate your Fri 10:30 reading session choice (select ONE only please):

- |   |  |
|---|--|
| <input type="checkbox"/> #501 Creator Magazine's Honored 10 - Sanders | <input type="checkbox"/> #502 Organ Music for Blended Worship - Thallander |
|---|--|

## CHAPTER NEWS

### LOS ANGELES

### SAN FERNANDO VALLEY

On Saturday, January 22, 2005, the combined chapters will host the 4th annual **Choral Taste of LA**. The all day choral reading bonanza features ten area composers, including Emma Lou Diemer, Byron Adams, and Carol Worthey, presenting their own works. The event will be held at Westwood United Methodist Church, and costs \$30, including a catered lunch. **For more information**, contact Ruth Elin Drossel (805) 520-7486.

### NOVA

Sunday, February 27, 2005, will mark the date of NOVA chapter's 11th annual Adult Choir Festival. Noted composer **Craig Courtney** will be the clinician at the event, which will be held at Prince of Peace Lutheran Church in Springfield, Virginia. Courtney

## NACMLIST

on ministry or repertoire questions. To join, send an email to <listserv@nacmhq.org>. Include the following in the body of the message: *subscribe nacmlist@nacmhq.org*  
To stop being a member of NACMList, or should you need to change email addresses, you must unsubscribe by sending an email **from the same email address at which you initially subscribed** to <listserv@nacmhq.org> with the following in the body of the message: *unsubscribe nacmlist@nacmhq.org*  
One more thing...NACMList is set up so that if you hit "reply" your post will go to everyone on the list. To paraphrase the old adage...read twice, send once. ■

has chosen the following anthems for the combined choir:

**Upon This Rock** (Beck)

**Worthy to be Praised** (Smith)

**A Communion Invitation**

(Courtney)

**One Faith, One Hope, One Lord**

(Courtney)

**I Know That My Redeemer Lives**

(Courtney)

*Please submit  
Chapter News items  
by the first day of  
odd numbered  
months*

The event will begin at 3 pm with registration for participating choirs, and

culminate with a Festival Concert at 7 pm to which the public is invited. **For more information**, contact Wallace Horton (703) 451-5855.

### ORANGE COUNTY

On Friday, January 14, 2005, Orange County chapter has scheduled a **Conductor's Night Out**. **For more information**, contact Sean Boulware (714) 801-4115, or David Feit-Pretzer (714) 899-1902. ■

NACMList is NACM's online networking tool. For members only, it provides the opportunity to post job openings, publicize upcoming church music concerts or events, or enlist input from other NACM members

## EVENTS OF INTEREST

### Cantus Laudendi - Canticles of Praise

On Sunday, February 27, 2005, at 7 pm, an "All Star" event will take place at Lake Avenue Church in Pasadena, California. **Weston Noble** will conduct a 700 voice Festival Choir with guests that include **Frederick Swann**, and **Steve Amerson**. NACM members **Douglas Lawrence**, **James Melton**, **Jan Sanborn**, and **Mark Thallander** will also appear. Choirs include those from The Crystal Cathedral, Glendale Presbyterian, Valley Christian (Dublin), First Baptist (Santa Ana), La Canada Presbyterian, Immanuel Lutheran (Pasadena), Church of Our Saviour (San Gabriel), Central Bible College (Missouri), St. Philip the Apostle Catholic (Pasadena), and Westminster Presbyterian (Westlake Village). ■



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