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Expand Your Vision

Dr. Paul Plew

The rain just keeps coming. As I write this, there is a thunderous downpour. To date, Southern California has had the wettest season in over 115 years. However, Sunny, Southern California will return in time for this year's conference.

Last week I had a meeting with Roger McMurrin who is the conductor of the Kyiv Symphony Orchestra and Chorus in Ukraine. In 1993, at the age of 53, he left the United States and founded the orchestra and chorus and was also the founding pastor of the Church of the Holy Trinity. His musicians, most of whom are a part of the church, have toured the Ukraine and concertized in the U.S. seven times and produced 19 recordings. His church feeds 400 widows and operates orphanages with 2000 children. As I talked with him, it was apparent that he is making a difference. Every word he spoke was punctuated with a passion for his work and his people. I was once again challenged to expand my vision for causes that will have lasting dividends. So often it is easy to look at the immediate and we cannot see the forest because of the trees. Wherever you are planted, that is your vineyard. Make a difference. Be a Roger McMurrin in your church and to your people.

This week, teaching a seminar to our graduating music majors on leadership. I passed on **Ten Actions for Staying Motivated** from The Winner's Edge by Denis Waitley. I hope they are helpful to you:

Wake Up happy

Use positive self-talk from morning to bedtime

Look at problems as opportunities

Concenate your energy without distraction on

the successful completion of the most important project

Count your blessings

Learn to stay relaxed and friendly no matter how much tension you're under

Think and speak well of your health

For the most up
to date
information, visit
nacmbq.org

PRESIDENT'S PERSPECTIVE

Expect the best from others

This week, seek out and talk to someone currently doing what you want to do most and who is doing it well

Remain optimistic by associating with optimists

I would add stay in The Book. Psalms and Proverbs are always good reading. ■

CONFERENCE UPDATES

Chamber Choir Auditions have begun, and are scheduled to be finished by May 1. If you have not sent in your audition materials, and intend to, please do so as soon as possible.

Interest Sessions will be recorded We have made arrangements with Sight 'n Sound Video Services to record all interest and plenary sessions at the conference. Copies will be available for sale to those interested.

Spirit Chorale to appear NACM is pleased to announce that our Wednesday concert will feature **The Spirit Chorale of Los Angeles** directed by Byron J. Smith. The Chorale has gotten raves for their performances at the recent ACDA National Convention, the National Association of Negro Musicians, Inc. National Convention, the San Diego Symphony and numerous churches and concert halls. They have performed and recorded with artists such as Barry Manilow, Andre Crouch, Della Reese, Larnelle Harris, and with Wynton Marsalis on the movie "Rosewood," and his "All Rise" project. They have also been featured on Extreme Makeovers-Home Edition and Christmas music on the ABC television game show "Jeopardy." The Chorale prides itself on the preservation of the Negro spiritual and for many outstanding gospel arrangements by director Smith. ■

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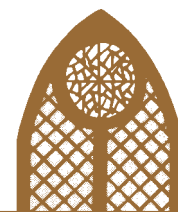
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The Many Moods of Worship



WINDOW ON WORSHIP

Dr. Wallace Horton



One of the classic works that is often heard during the Christmas season is Robert Shaw's "The Many Moods of Christmas." I suspect that it is a work that some of you have done at various times in your ministries.

The idea of "many moods" leads me to ask the questions: "What moods do our people bring to worship?" and "What moods do they experience in worship?"

In our last article we talked about maintaining variety in worship throughout the liturgical year. A parallel can be drawn between maintaining variety in worship and acknowledging a variety of "moods" in worship. The moods I am referring to, however, are the various benefits and gifts

"Often we hear that worship needs to always be 'up.'"

we receive from worship.

Often we hear that worship needs to always be "up." It can never be "down," because "people don't want to be 'depressed.'" I agree. People should not be depressed by the worship experience. However, that does not necessarily mean that worship is always "up" if you mean that "up" equals "up tempo, loud, non-liturgical, etc." Often, moods of contemplation, reflection, confession, prayer, and silence offer as much or even more benefit to the worshipper as moods of praise, loud talking, or a "relaxed and casual" approach. The same case can be made for the opposite side of the coin. On occasion, those who shy away from informality can benefit from the unplanned and unexpected "mood swing" in a worship setting.

Each of us must evaluate our own particular situations and congregations. If we are serving a church that has been historically formal and "by the book," perhaps it is time to look for ways to let individuals experience a mood of joy and celebration and spontaneity in worship. Conversely, if we serve in a church where little attention has been given to receiving the benefits of silence, and a greater sense of formality, perhaps this is a good opportunity to help our people experience those practices in worship. I am not suggesting a 180 degree turn, but rather that we use all the great resources and practices from other traditions available to us which may help foster a deeper and even more meaningful worship experience for the people we serve. ■



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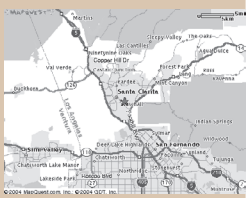
STAINED GLASS MUSIC

July 13-16, 2005

Building Visionary Leadership

Conference 2005 ~ The Master's College ~ Santa Clarita, California

Driving Directions
From I-5: take the Lyons Avenue exit in Santa Clarita. Travel east on Lyons and turn left on San Fernando Road. Turn right at the second stop light (13th Street) and continue until it becomes Placerita Canyon Road. Continue to the campus at 21726 Placerita Canyon Road Santa Clarita, California 91321



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NACM members form a network of people helping people across geographical, denominational, and stylistic boundaries. Our common goal is to support and encourage the excellence of music and worship ministry in the church.

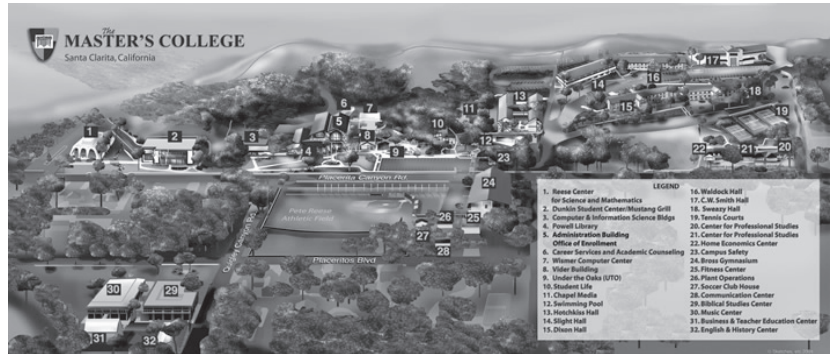
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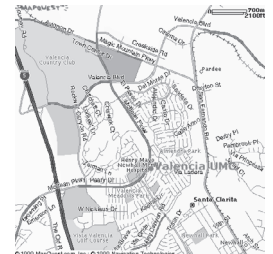
The Master's College will host Conference

NACM's summer conference **Building Visionary Leadership**, will be held on the campus of The Master's College in Santa Clarita, California. All sessions will take place in either the Music Center, with its acoustically wonderful rehearsal spaces (#30, at the bottom left on the map), or the English History Center (#32). Lunch on Thursday and Friday, as well as the Thursday night Banquet are included in the cost of registration. ■



Concerts at Valencia UMC

Evening concerts will be held at the Valencia United Methodist Church, which is located less than 10 minutes from the campus.



Wednesday night's program will feature a surprise guest artist. Thursday night highlights the annual Choral Festival, featuring outstanding invited church choirs. The Conference Choir and Festival Orchestra will perform the **Mozart Requiem** Friday evening, sharing the program with the Chamber Choir, which will present **Jesu, Meine Freude**, by J. S. Bach. To reach UMCV from I-5, take the McBean Parkway exit east about one mile (4 stoplights) to Avenida Navarre.

The church is across from Henry Mayo Hospital at 25718 McBean Parkway. ■



Roundtable Lunches

Roundtable lunches will be held on Thursday and Friday. The Roundtables are organized based upon areas of interest and geography. Please indicate your preferences on the registration form. ■

July 13-16, 2005

Conference features Mozart and Bach plus Youth and Chamber Choirs

Chamber Choir



John Nelson is Music Director of the Ensemble Orchestral de Paris which is headquartered in Paris, France

NACM's summer conference **Building Visionary Leadership**, will feature, for the first time, auditioned youth and chamber choirs. The Chamber Choir will prepare Bach's **Jesu Meine Freude** with John Nelson. 24 singers (18 years or older) will be selected by the competitive application process. Participants will receive scores of the work in advance of the conference, and are expected to arrive prepared to work at

performance tempo. Those selected will have their registration fee for the conference absorbed by NACM. All participants will be responsible for making their own hotel reservations and round trip travel arrangements to the conference site. Check in for the Chamber Choir participants will be at noon on Wednesday, July 13. A more detailed schedule will be sent along with acceptance notification. All sessions are mandatory.

Please complete the application form and return with the following:

For the most up-to-date information, visit nacmbhq.org

1. A current typed or word-processed resume
2. Audition recording (high quality cassette or CD) with the following items in the order shown:
 - a. Identification of yourself by name and the voice part for which you are auditioning
 - b. Beginning at, for women, G above middle C, and for men, G below middle C, and breathing as necessary, sing an ascending chromatic scale on "ah" to the upper limit of your range. Return to the G, and repeat the process on a descending chromatic scale.
 - c. A solo of your choice, preferably sostenuto, so that you might illustrate the quality of your voice in music which is comfortable
 - d. A passage from the "Ihr aber sei nicht fleischlich" section of **Jesu Meine Freude** at the tempo ♩=84-88. Sop: mm. 69-73 Alto: mm. 75-79 Ten: mm. 64-68 Bass: mm. 71-76. All tapes must be enclosed in cassette boxes and CDs in jewel cases.

3. A non-refundable fee of forty US dollars (\$40.00), payable in US funds and drawn on a US Bank. Make checks payable to NACM.

Please send materials with registration form. ■

Arriving by Air?
The closest airport is Burbank which is serviced by many major airlines. LAX is within reasonable driving distance.

Lodging
A special block of rooms at \$133.28/night (including tax and full breakfast) has been reserved at the Hampton Inn, 25259 The Old Road in Santa Clarita. To make reservations, call 661-253-2400 and use the reservation code: NACM Convention. Other lodging in the surrounding area is available.

Conference Choir

The Conference Choir is made up of all participants at the conference...typically at least 150 singers. The Conference Choir will rehearse and perform the **Mozart Requiem** under the direction of John Nelson. Please bring your own score if you have one. NACM will have scores of the Baerenreiter edition for sale at the conference.

This year, for the first time, any choir singer who wishes to participate in the Conference Choir can do so, for a small fee, even if the singer does not wish to attend any other conference sessions. Look on the Registration Form for "Conference Choir Only" fees. ■

Rev. Michael Peers is Conference Pastor

Archbishop **Michael Peers**, recently retired after 18 years as Primate of the Anglican Church of Canada, will be Conference Pastor. He has received honorary doctorates from the Vancouver School of Theology and the University of Kent (Canterbury). Fluent in French, German, and Russian as well as English, he was the first to preside over meetings of the Lambeth Conference in a language other than English. Known as a strong supporter of ecumenism, he is currently ecumenist-in-residence at the Toronto School of Theology. Archbishop Peers will be available for consultation with any conference participant. ■

Youth Choir

The Youth Choir will number 40 singers, made up of balanced quartets selected by each NACM chapter. All applicants must be between 14 and 18 years of age. All participants will receive scores of the work in advance of the event, and are expected to arrive prepared to work at performance tempo. The Choir will lead our final worship service under the direction of **Allan Robert Petker** For more information on Youth Choir Auditions, please contact the NACM office <info@nacmbhq.org>. We acknowledge the generous support of William H. and Mary Lou Mullin for this project. ■



Allan Robert Petker



Schedule

11:30 Registration and Continental Breakfast (Exhibits Open)
 12:15 Convention Opening Session
 12:30 Reading Sessions 101/102/103 (select one only)
 1:00 Chamber Choir/Youth Choir (audition only)
 1:30 Reading Sessions 201/202 (select one only)
 2:30 Reading Sessions 301/302 (select one only)
 3:30 Keynote Address - Archbishop Michael Peers
 4:00 Convention Choir Rehearsal
 6:00 Dinner on your own
 7:30 Concert

8:15am Registration and Continental Breakfast (Exhibits Open)
 8:30 Worship
 9:30 Convention Choir
 11:45 Roundtable Lunch
 1:00 Interest Sessions 701/702/703
 2:00 Reading Sessions 401/402 (select one only)
 3:00 Break/Visit Exhibits
 3:30 Master Classes/Developing Keyboardists at Your Church
 5:30 Banquet and Installation of Officers (Exhibits Close)
 7:30 Concert Invited Choirs

Friday July 15, 2005

8:30 Worship
 9:30 Interest Sessions 801/802/803
 10:45 Reading Sessions 501/502 (select one only)
 12:15 Roundtable Lunch
 1:00 Interest Sessions 901/902/903
 2:00 Break/Visit Exhibits
 3:15 Convention Choir
 5:30 Dinner on your own (Exhibits Close)
 7:30 Concert Conference Choirs

Saturday July 16, 2005

9:00 Plenary Session - John Nelson
 10:30 Closing Worship lead by Youth Choir



Larson leads Keyboard Track

After serving as Associate Pastor of Music and Worship at Meadow Park Church in Columbus, Ohio, **Lloyd Larson**, now makes a living as a free-lance composer-arranger and serves as Keyboard Product Developer for Lillenas Publishing Company. He currently directs the adult and youth choirs in his local church. ■

Sutton addresses Children's Choirs



John Sutton has been a full-time professional church musician for 20 years, directly programs involving more than 300 participants. A frequent clinician and conference speaker, he serves as a board member of the Choristers Guild, and is currently Assistant Professor of Music at Azusa Pacific University. ■

Thur 1:00 Interest Session choices include:

#701 Multicultural Worship Resources - Provencio
 #702 Winning with Summer Children's Choir Camps - Sutton
 #703 Arranging Tips for Keyboard Players - Larson

Fri 9:30 Interest Session choices include:

#801 Everything You Need to Know about Using Worship Choruses in Your Church - Walker
 #802 Integration of Children's Choir and Theater in the Church - Wohlgemuth
 #803 The Use of Organ in Blended Worship: What's in Your Blender? - Thallander

Fri 1:00 Interest Session choices include:

#901 Create Your Own Customized Hymnal - Steenhoek
 #902 I Fought Mozart...and Lost - Sutton
 #903 Resources for 4 Hands - Larson

New in 2005: Master Classes

This year's conference will feature Master Class sessions in Adult Choir/Conducting (John Nelson), Children's Choir (John Sutton), and Vocal Solo (Douglas Lawrence). Selected participants will have a wonderful opportunity to conduct or perform for our conference leadership, and receive feedback, evaluation, and advice from them. To apply for Master Class sessions please refer to the registration form. ■

Reading Sessions

Reading sessions of new materials will be held Wednesday, Thursday, and Friday. In addition to general sessions, this year's conference will feature reading sessions on Multicultural materials, Blended Worship, Youth Choir, and Worship Choruses. Packets of materials are included in the registration fee for those who register by June 20. Registrations received after June 20, or on-site registrations are not guaranteed to receive music packets. Please indicate your preferences on the registration form. ■

Fred Bock Award

In July, 2004, the NACM Executive Board voted to create an annual award to be given to a person whose career has been lengthy and notable in the field of church music, be it as a choral director, keyboardist, publisher, or organist/choirmaster. The inaugural recipient of the **Fred Bock Lifetime Achievement Award** will be announced during the summer, 2005, conference. ■

2005 FACULTY

The current list of Faculty for the conference includes:

Christine Anderson
Voices in Bronze
 Frazier Park, CA

Kelly Crandell
First Congregational
 San Francisco, CA

Dr. Anna DeMichele
California Heights UMC
 Long Beach, CA

Lloyd Larson
 Minneapolis, MN

Douglas Lawrence
Menlo Park Presbyterian
 Menlo Park, CA

John Nelson
Ensemble Orchestral de Paris
 Paris, FRANCE

Most Rev. Michael G. Peers
Conference Pastor
 Toronto, CANADA

Allan Robert Petker
Youth Honor Choir
 San Pedro, CA

Dr. Robert Provencio
California State University
 Bakersfield, CA

Jan Sanborn
California State University
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Dr. Vernon Sanders
Creator Magazine
 Healdsburg, CA

Dr. Paul Smith
California State University
 Northridge, CA

Rev. Don Steenhoek
Rogers Heights Christian
 Wyoming, MI

John Sutton
Azusa Pacific University
 Azusa, CA

Mark Thallander
former Assistant Director of Music, Crystal Cathedral
 Pasadena, CA

Ken Walker
Sierra Madre
Congregational
 Sierra Madre, CA

Debbie Wohlgemuth
Riverside Youth Theater
 Riverside, CA

July 13-16, 2005

Registration Form

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Deadline to register by mail is June 20, 2005

Registrations received after this date are not guaranteed music packets
On-site registration begins at 11:30am July 13

Please indicate your choice of roundtable topics (select one only please):

- | | |
|---|--|
| <input type="checkbox"/> Adult Choir | <input type="checkbox"/> Childrens Choir |
| <input type="checkbox"/> Youth Choir | <input type="checkbox"/> Pianist |
| <input type="checkbox"/> Worship Leader | <input type="checkbox"/> Organist |
| <input type="checkbox"/> Handbells | <input type="checkbox"/> Instrumental |

I would like to apply for the following Master Class* session:

- | |
|---|
| <input type="checkbox"/> Conducting (repertoire selected from Mozart) |
| <input type="checkbox"/> Children's Choir |
| <input type="checkbox"/> Vocal Solo (accompanist will be provided) |

*Master Classes are on a "first come, first served basis." Please attach a short synopsis of your experience, and your proposed repertoire for the session. Each participant will have approximately 10 minutes with the Master Teacher.

Registration Fees

Fees include admission to all concerts and worship services, plus pre-registered reading session music packets. **Also included is lunch on Thursday and Friday, and banquet ticket.**

Early Bird Rate (by 4/1/05).....	\$195	_____
NACM Members (by 6/1/05).....	\$225	_____
NACM Members after 6/1/05.....	\$250	_____
NACM Seniors/Students/ Spouse.....	\$175	_____
Additional staff from the same church.....	\$175	_____
Non Members by June 1, 2005 (includes membership dues).....	\$265	_____
Non Members after June 1, 2005 (includes membership dues).....	\$300	_____
Convention Choir Only Participant*..	\$100	_____
NACM members single day rate	\$100	_____
Non Members single day rate	\$125	_____
Total Registration Fee	\$	_____

Chamber Choir Audition Fee	\$ 40	_____
Youth Choir Audition Fee	\$ 35	_____
Extra Banquet Guest Tickets	\$ 15	_____
Extra Wednesday Concert Tickets..	\$ 20	_____

Total Payment Enclosed \$ _____

College Credit is available from The Master's College for an additional fee
*Convention Choir Only Participant fees include admission to all concerts and worship services, but no meals.



Please indicate your Wed 12:30 reading session choice (select ONE only please):

- | | |
|--|---|
| <input type="checkbox"/> #101 Youth Choir Anthems - Sutton | <input type="checkbox"/> #103 New Keyboard Resources - Larson |
| <input type="checkbox"/> #102 Advent/Christmas and General Anthems for Multiple Adult Choir Voicings - Sanders | |

Please indicate your Wed 1:30 reading session choice (select ONE only please):

- | |
|--|
| <input type="checkbox"/> #201 Choral Music to Enhance and Lead Worship - DeMichele |
| <input type="checkbox"/> #202 Songbooks, Musicals, and Anthems for pre-k to grade 6 choirs, Sunday Schools, and VBS - Larson |

Please indicate your Wed 2:30 reading session choice (select ONE only please):

- | | |
|---|---|
| <input type="checkbox"/> #301 New Choral Resources - Larson | <input type="checkbox"/> #302 Children's Choir - Sutton |
|---|---|

Please indicate your Thur 2:00 reading session choice (select ONE only please):

- | | |
|---|---|
| <input type="checkbox"/> #401 Multicultural Anthems - Smith | <input type="checkbox"/> #401 Solutions for Blended Worship -Crandell |
|---|---|

Please indicate your Fri 10:30 reading session choice (select ONE only please):

- | | |
|---|--|
| <input type="checkbox"/> #501 Creator Magazine's Honored 10 - Sanders | <input type="checkbox"/> #502 Organ Music for Blended Worship - Thallander |
|---|--|

CHAPTER NEWS

EAST BAY

East Bay chapter will cosponsor, with First Covenant Church, Oakland, the **Worship 2005 Choral Workshop**. Featuring Don Neuen as clinician, the event, entitled "Creating a Great Choir," will be held June 18 at First Covenant Church. The event is for choir members, singers, and directors. **For more information**, contact Grace Gunther (510) 531-5244, <graceg@oaklandfcc.org>.

ORANGE COUNTY

On Sunday, April 24, 2005, beginning at 2:15 pm, Orange County chapter will present the annual **Adult Choir Festival**, to be held at First Presbyterian, Anaheim. Clinician for the event is David Feit-Pretzer. **For more information**, contact Sean Boulware (714) 801-4115.

EXECUTIVE BOARD UPDATE

Ron Duquette and Ken Walker Join Executive Board

NACM's Bylaws provide for a regular rotation of chapter representation on the organization's Executive Board. The Council of Chapters nominates these Board members for staggered terms. **Ron Duquette** will serve a two year term, ending in December of 2007. Ron is the President of the Northern Virginia/Greater D.C. chapter of NACM, and serves as Director of "The Living Water," an *a cappella* sacred music choir. **Ken Walker** will serve a one year term, ending in December of 2006. Ken is on the board of the Los Angeles chapter of NACM, and serves as Minister of Music at Sierra Madre Congregational Church, in Sierra Madre, California. Ken will be presenting a session at our upcoming summer conference entitled "Everything You Need to Know about Using Worship Choruses in Your Church."

Ron and Ken took part in their first Executive Board meeting by video conference on February 28.

David Feit-Pretzer to be President-Elect

On the recommendation of the Nominating Committee, **David Feit-Pretzer** has been nominated for the position of President-Elect of NACM. The committee has also nominated **Ruth Elin Drossel** for another term as Secretary of NACM. David and Ruth will be installed at the banquet during this summer's conference, and will serve 2 year terms, expiring in July, 2007. As President-Elect, David will join the Executive Board after his installation. Also to be installed at the banquet will be **Cort Bender** as President of NACM. **Paul Plew** will continue to serve on the Executive Board, beginning a 2 year term as Past President, while **Jan Sanborn** will finish her term as Past President and leave the Board with a big Thank You from the organization.

David Feit-Pretzer has been an active member of NACM since the early 1980's and has served on the Executive Board during that time. He has been Orange County Chapter President twice. David is Artistic Director of the Westminster Chorale and Chamber Orchestra, and Organist/Choirmaster at St. Gregory's Episcopal in Long Beach, California.

Ruth Elin Drossel is currently Secretary of NACM. She has also been on the board of the San Fernando Valley Chapter. Ruth is Director of the Hope Choir and Children's Chime Choir at Westwood UMC in Los Angeles, California.

SAN DIEGO

On Friday, March 4, 2005, from 7:30 to 9:30 pm, San Diego chapter will host the annual **Adult Choral Festival**. The event will be held at Christ Lutheran Church, La Mesa, and features Keith Pedesen as clinician. Cost for the event is \$15 for each choir attending, and \$5 for individuals. The massed choir anthem is **One Faith, One Hope, One Lord**, by Craig Courtney (Sacred Music Press). **For more information**, contact Ken McMillen (619) 640-5463, <kennmac10@juno.com>.

*Please submit
Chapter News items
by the first day of
odd numbered
months*

SAN FERNANDO VALLEY

On March 14, 2005, at 7:30 pm, at the Little White Chapel in Burbank, SFV chapter will host a Taize Workshop with Linda Mays as guest facilitator. On Sunday, May 15, the annual **Adult Choral Festival** will be held with James Person as clinician. **For more information** about either of these events, contact Steven Applegate (818) 908-3677, <applemusic@earthlink.net>.

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