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Important Conference Updates

Location Change

Due to an unforeseen and unavoidable scheduling conflict, the conference planning committee has made the difficult decision to move the 2006 conference to another location. Quite simply, it became impossible to hold the conference at First UMC, or any other location in Pasadena, due to circumstances beyond our control. With the Journal deadline upon us, and faced with the choice of not holding the conference, or moving the location, the committee, in consultation with the Executive Board decided to accept the gracious offer to hold the conference at St. Gregory's Episcopal in Long Beach.

While we would never choose to change plans, our new location gives us flexibility to hold more interesting sessions than would have been possible at the Pasadena site.

An updated Registration Form is found in this issue of the Journal. If you have already registered, we will process your form in any event. We hope to provide more details about the site and program changes, if any, in the next issue of the Journal. We apologize for the change, and hope you understand.

Driving Directions

St. Gregory's is found at 6201 E Willow Street Long Beach, CA 90815.

From the 405 South, exit Bellflower Blvd toward Los Coyotes Diagonal. Turn left on Los Coyotes Diagonal and then bear right on East Willow. The church will be on your left.

From the 405 North, exit Palo Verde Avenue. Turn right on Palo Verde Avenue and then left on East Willow. The church will be on your right.

From the 605 South, exit at Willow and proceed west to Palo Verde Avenue and then left on East Willow. The church will be on your right.



Gloria! – July 12-15

Fred Bock Award

The Fred Bock Lifetime Service Award Committee is pleased to announce that the 2006 award will be presented during our NACM summer convention to Sheldon Disrud, whose career as a distinguished choral conductor and educator has spanned over 55 years.

The Fred Bock Lifetime Service Award, which is named after noted church musician, music publisher, and NACM member Fred Bock, is presented annually to a person whose career has been lengthy and notable in the field of church music, be it as a choral director, keyboardist, publisher, or organist/choirmaster. The inaugural recipient of the award was Paul Salamunovich.

Sheldon Disrud has served in the educational field, beginning choral programs in Orange County in 1951. His church ministries began at that same time, and he served with distinction on a number of occasions as president of the Orange County Chapter of the Choral Conductors Guild/NACM.

His professional credits include consultations for Disneyland beginning in 1955, musical and choral direction of Glory of Christmas at the Crystal Cathedral, Radio City Music Hall, and various shows and musical productions nationwide. He is currently serving as Director of Music at First Presbyterian Church in Anaheim, California.

It is with great pleasure that the NACM honors Sheldon with this award.

St. Gregory's Episcopal Long Beach

Gloria! NACM's 2006 conference, will be headquartered at St. Gregory's Episcopal Church in Long Beach, California. St. Gregory's has served Long Beach since 1955. For more information about the church, visit www.stgregorychurch.com.



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How Do You Spell "Us"?

Dr. Wallace Horton



Yesterday, I had the privilege/honor/opportunity/challenge of speaking to about 20 of the pastors from our circuit of the Southeastern District (Diocese) of the Lutheran Church-Missouri Synod. The topic was, you guessed it, about worship.

Specifically it was **Lutheran Worship: where we've been, where we're at, and where we're going**. This group of pastors represented different perspectives, different ideas, and different experiences. One can imagine that there was a pretty good possibility that there might be disagreement among the group over some of the things I might share. Acknowledging that reality was a freeing experience for me. I went into this presentation with my eyes wide open – recognizing that I was not going to have total and complete agreement from those who were present and I wasn't going to "please all of the people all of the time."

After dealing with some of the "Where we've been" and "Where we're at" material, we moved into "Where are we going?" As I moved into this area, I was quite pleased to recognize that there was a significant amount of common understanding from the group that while we must hold onto our doctrine and understanding of the importance of the Means of Grace in our tradition, there was also an awareness that we must be open to additional forms and expressions of worship that have not been part of our past.

Window on Worship

One of the challenges in doing this is dealing with a cultural and consumer mentality that places a high emphasis on the individual and his/her satisfaction rather than making the good of the community the higher priority. I'm fairly certain that most of us have dealt with that in our congregations. Each of us could, no doubt, relate stories of individuals who think that worship is about them and how they feel. We've all fought battles over this topic. Most of the time this

happens because many of our members and visitors simply don't know any better.

"Worship is for God...as a corporate act week after week. It's about 'Us' not 'Me.'"

The fact is that worship is for God. It is an expression that the Community of Faith rehearses and practices as a corporate act week after week. It's about "Us," not "Me."

One of my avocations that takes me completely away from "Worship Wars" and Church Meetings is coaching high school girls' basketball. It is a wonderful diversion and I love it. As we assemble our teams each year and talk about team goals, we continually come back to the familiar, but very appropriate saying of "There is

no 'I' in 'Team.'" The same is true of corporate worship. It's not about I/Me. It is about "Us."

As we tread into new and perhaps unknown waters, we will most likely explore and experience worship forms and expressions for the twenty-first century that everyone in your congregation does not like. I'm reminded of a story that Bruce Leafblad told about 12 years ago at our national convention at Concordia University:

A choir director had a conversation with a member following a service. The member came up and expressed their disapproval of that morning's choir anthem. They said, "I didn't like that anthem this morning." The choir director smiled and turned to the individual and said, "That's ok. It wasn't for you."

May each one of you continue to be faithful to your tradition, open to seeing new forms, and daring to lead your people into faith stretching and life changing experiences.



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Since 1938, NACM members have formed a network of people helping people across geographical, denominational, and stylistic boundaries. Our common goal is to support and encourage the excellence of music and worship ministry in the church.

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Charles Bruffy Headlines Conference

Charles Bruffy is one of the most highly respected and sought after choral conductors in the nation. He has been Artistic Director of the Kansas City Chorale since 1988, and Artistic Director of the Phoenix Bach Choir since 1999. Under his direction, both choirs continue to merit critical national acclaim, including appearing as featured performers at national conventions of the American Choral Director's Association, at the Library of Congress as part of its *I Hear America Singing* series, and being featured on NPR's Performance Today and The First Art. He has conducted performances in venues such as the Sydney Opera House, and Smetana Hall in Prague. He has been a featured soloist on Robert Shaw Festival Singers recording *Appear and Inspire*, and was featured in the New York Times as one of Robert Shaw's successors. The Roger Dean Company publishes a choral series under Mr.



Bruffy's supervision featuring music for sophisticated choirs. He has received honorary doctorates from Baker University and Missouri Western State University and is on the faculty of the Young Audiences Community School of the Arts. Mr. Bruffy will lead the Conference Choir and Festival Orchestra in presenting John Rutter's *Gloria* at the Friday evening concert.

Concerts

Concerts each evening are a highlight of the event. America's Tenor™ **Steve Amerson** will headline Wednesday evening's concert. Steve has been a featured vocalist for gatherings such as Billy Graham Crusades, and has ministered alongside speakers such as Chuck Swindoll, Jack Hayford, and David Jeremiah. He is one of the three tenors chosen to record demonstration tapes used by Pavarotti, Domingo, and Carreras in preparation for select "3 Tenors" performances.



Steve Amerson

Thursday night is the annual Choral Festival, featuring outstanding invited church choirs. The Conference Choir and Festival Orchestra will perform the **Rutter Gloria** Friday evening, sharing the program with the Chamber Choir. Concerts are open to the public.

Roundtable Lunches



Roundtable lunches are held on Thursday and Friday. The Roundtables are organized based upon areas of interest and geography.

Reading Sessions

Reading sessions of new materials will be held Wednesday, Thursday, and Friday. In addition to general sessions, this year's conference will include multiple reading sessions. Packets of materials are included in the registration fee for those who register by June 20. Registrations received after June 20, or on-site registrations, are not guaranteed to receive music packets. You will be asked to indicate your preference as part of your registration process.

Conference Pastor

Dr. Todd Johnson will be Conference Pastor. He is on the staff of the Brehm Center for Worship, Theology, and the Arts at Fuller Seminary. He has been on the faculties of the Institute for Pastoral Studies at Loyola University, Chicago, and North Park Theological Seminary. Johnson also pastored at Broadway Covenant Church in Rockford, Illinois, and at the Evangelical Covenant Church of South Bend, Indiana. In addition to preaching at worship services, Dr. Johnson will be available for consultation with any conference participant.



Dr. Todd Johnson

J. Paul Williams

J. Paul Williams served churches in Oklahoma, Texas, and Arkansas for 35 years before becoming a full time Lyricist-Composer in 1992. A frequent clinician and conference speaker, he has over 500 songs published with 25 publishers, the last 300 of which have been as lyricist only, collaborating with over 30 composers. He is a "nut" about music being written for children and for their "head voice" where all the beauty is!



NACM's Annual Conferences are partially offset through the generosity of corporate sponsors. We appreciate the support of these sponsors, and encourage our membership to communicate their appreciation directly. Sponsors, as of press time, include ACFEA Tour Consultants, Creator Magazine, and Fred Bock Music Company.



creator



Arriving by Air?
The closest airport is Long Beach which is serviced by many major airlines. LAX and John Wayne (Orange County) are within reasonable driving distance.

Lodging

Due to our press deadline and the change in venue, we are still in the process of securing an official NACM Hotel for the conference. Please check our website <www.nacmhq.org> for details as they become available.

Conference features Rutter Gloria plus Youth and Chamber Choirs

Conference Choir

The Conference Choir is made up of all participants at the conference...typically at least 150 singers. The Conference Choir will rehearse and perform the Gloria by John Rutter under the direction of Charles Bruffy. Please bring your own score if you have one. NACM will have scores for sale at the conference.

Any singer who wishes to participate in the Conference Choir can do so, for a small fee, even if the singer does not wish to attend any other conference sessions. Look on the Registration Form for "Conference Choir Only" fees.



Chamber Choir

The Chamber Choir will provide a more in depth encounter with Charles Bruffy. 24 singers (18 years or older) will be selected by the competitive application process. Participants will receive scores in advance of the conference, and are expected to arrive prepared to work at performance tempo. The conference registration fee will be waived for successful applicants. All participants will be responsible for their own housing, travel and meal costs. Check in for the Chamber Choir participants will be at noon on Wednesday, July 12. A more detailed schedule will be sent along with acceptance notification. All sessions are mandatory. Please complete the application form and return with the following:

1. A current typed or word-processed resume
2. Audition recording (high quality cassette or CD) with the following items in the order shown:
 - a. Identification of yourself by name and the voice part for which you are auditioning
 - b. Beginning at, for women, G above middle C, and for men, G below middle C, and breathing as necessary, sing an ascending chromatic scale on "ah" to the upper limit of your range. Return to the G, and repeat the process on a descending chromatic scale.
 - c. A solo of your choice, preferably sostenuto, so that you might illustrate the quality of your voice in music which is comfortable
 - d. An excerpt from the Mark Hayes *Te Deum* at the tempo ♩=80. Sop: mm. 264-272 Alto: mm. 248-256 Ten: mm. 256-264 Bass: mm. 272-280. All excerpts are available in pdf form at <www.nacmhq.org>. All tapes must be enclosed in cassette boxes and CDs in jewel cases
3. A non-refundable fee of forty US dollars (\$40.00), payable in US funds and drawn on a US Bank. Make checks payable to NACM.

Please send materials with registration form.



Youth Choir

All applicants must be between 14 and 18 years of age. Participants will receive scores of the work in advance of the event, and are expected to arrive prepared to work at performance tempo. The Choir will lead our final worship service under the direction of **Dr. Paul Plew**. For more information on Youth Choir Auditions, please contact the NACM office <info@nacmhq.org>. We gratefully acknowledge the generous support of William H. and Mary Lou Mullin for this project.



Paul Plew



Youth Choir 2005 ~ Allan Petker Director

Interest Sessions

Due to the change in venue, the planning committee expects to be able to add more interest sessions, particularly in the areas of keyboard and children's choir. Check <www.nacmhq.org> for updates as they become available.

Wednesday July 12, 2006

- 11:30am Registration and Continental Breakfast
- 12:15pm Convention Opening Session
- 12:30 Reading Sessions (select one only)
- 1:00 Chamber Choir/Youth Choir (audition only)
- 1:30 Reading Sessions (select one only)
- 2:30 Reading Sessions (select one only)
- 3:30 Break/Visit Exhibits
- 4:00 Convention Choir Rehearsal
- 6:00 Dinner on your own
- 7:30 Concert

Thursday July 13, 2006

- 8:15am Registration and Continental Breakfast
- 8:30 Worship
- 9:30 Convention Choir
- 11:45 Roundtable Lunch
- 1:00pm Interest Sessions 601/602/603
- 2:00 Reading Sessions (select one only)
- 3:00 Break/Visit Exhibits
- 3:30 Interest Sessions 701/702/703
- 5:30 Dinner on your own
- 7:30 Concert Invited Choirs

Friday July 14, 2006

- 8:30am Worship
- 9:30 Interest Sessions 801/802/803
- 10:45 Reading Sessions (select one only)
- 12:15pm Roundtable Lunch
- 1:00 Interest Sessions 901/902/903
- 2:00 Break/Visit Exhibits
- 3:15 Convention Choir
- 5:30 Dinner on your own (Exhibits Close)
- 7:30 Concert Conference Choirs

Schedule

Thur 1:00 Interest Session choices include:

- #601 Biblical Foundations for Worship Ministry - Willmington
- #602 Children's Music Ministry - Williams
- #603 What does Media Ministry Mean in Today's Church - Odum

Thur 3:30 Interest Session choices include:

- #701 Defining Your Worship Framework - Willmington
- #702 Start a Fine Arts Academy at Your Church - Parker
- #703 Media Tech: Can One Person Do It All? - Odum

Fri 9:30 Interest Session choices include:

- #801 Opening the Door through Creative Worship Planning - Willmington
- #802 Downloading Church Music in the Digital Age - Amerson
- #803 How to write Lyrics - Williams

Fri 1:00 Interest Session choices include:

- #901 Work Smarter in the 21st Century - Burroughs
- #902 Planning and Producing Major Productions - Plew
- #903 Your Media Christmas Wish List - Odum

Saturday July 15, 2006

- 9:00 Plenary Session
- 10:30 Closing Worship lead by Youth Choir

Scheduled to Appear

Steve Amerson
Concert Artist
Los Angeles, CA

Christine Anderson
Voices in Bronze
Frazier Park, CA

Bob Burroughs
Brookwood Baptist Church
Birmingham, AL

Charles Bruffy
Kansas City Chorale
Kansas City, MO

Dr. Todd Johnson
Conference Pastor
Los Angeles, CA

John Parker
First Baptist Church
Keller, TX

Dr. Paul Plew
Youth Honor Choir
Santa Clarita, CA

Wade Odum
Fair Oaks Presbyterian
Fair Oaks, CA

Jan Sanborn
California State University
Northridge, CA

Dr. Vernon Sanders
Creator Magazine
Healdsburg, CA

J. Paul Williams
Lyricist
Little Rock, AR

Ed Willmington
Fred Bock Institute
Pasadena, CA

Fred Bock Award

NACM presents an annual award to a person whose career has been lengthy and notable in the field of church music, be it as a choral director, keyboardist, publisher, or organist/choirmaster. The inaugural recipient of the **Fred Bock Lifetime Achievement Award** was Paul Salamunovich. The 2006 award will be presented during the conference.

Registration Form

Name _____

Church/Institution Name _____

Address _____

City/State/Zip _____

Email _____

Deadline to register by mail is June 17, 2006

Registrations received after this date are not guaranteed music packets

On-site registration begins at 11:30am July 12



Registration Fees

Fees include admission to all concerts and worship services, plus pre-registered reading session music packets. **Also included is lunch on Thursday and Friday.**

Early Bird Rate (by 4/1/06).....	\$175	_____
NACM Members (by 6/1/06).....	\$205	_____
NACM Members after 6/1/06.....	\$230	_____
NACM Seniors/Students/Spouse	\$155	_____
Additional staff from the same church	\$155	_____
Non Members by 6/1/06 (includes dues) ...	\$235	_____
Non Members after 6/1/06 (includes dues)	\$280	_____
Convention Choir Only Participant*.....	\$ 80	_____
NACM members single day rate	\$100	_____
Non Members single day rate	\$125	_____

Total Registration Fee \$ _____

Chamber Choir Audition Fee\$ 40 _____

Youth Choir Audition Fee\$ 35 _____

Extra Banquet Guest Tickets\$ 15 _____

Extra Wednesday Concert Tickets.....\$ 20 _____

Total Payment Enclosed \$ _____

College Credit is available from The Master's College for an additional fee
*Convention Choir Only Participant fees include admission to all concerts and worship services, but no meals.

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Colleagues in Ministry



Perspective

Cortlandt Bender

We are in the season of Lent. The Episcopal church I serve, went through a long period of Epiphany and Winter Ordinary Time. During these seasons we looked at Jesus' baptism and his ongoing ministry – calling, teaching, healing, and the known miracles.

Our work in the church mirrors some of the work of Jesus. He calls us to our work. We, being created in the image of God, can reflect to others the call we have. We in turn call others to service in the church. Within our work as church musicians, we have the opportunity to teach and to reflect that which we have been taught and what we have learned.

We are often there for our people in times of need. We observe that some who come to our ministries are hurting. By being part of the fellowship of music and service within worship, we have witnessed these people go through a process of healing. For some the transition in their lives, from sadness at the time they cross the threshold of the church door, to joy, as they join a caring community, is a miracle that we get to witness as well.

As you consider your call in ministry take time in the next six weeks to pray for each member of your musical community. Lift up your colleagues in ministry and pray for NACM.

We are an organization that is there for support in your call as church musicians. Your prayers on our behalf will be welcomed and provide an under girding of the Holy Spirit as we move forward in our ministries.

Important News

The 2006 Convention is worthy of your attendance and participation. We have first class music, clinicians, and workshops planned for multiple types of ministries of music. You owe it to yourself to take advantage of the conferences that NACM offers each year. The planning and effort by your board, the Executive Director, and Council of Chapters is pretty formidable. Also, the excellent spiritual elements that we bring to these conferences give you two fold benefits – First is the benefit of worship together and secondly that there is a listening ear for those who are experiencing a problem and wish to have a compassionate and aware pastoral presence that is neutral.

Register, commit, and be served and pleasantly surprised by the joy of the conference, the blessing of fellowship with others engaged in the ministry of

music and the opportunity to recharge your internal musical batteries. The music packets, the concerts and the opportunity to sing with a world-class conductor are things we don't often get to do in our own settings. (Of course, your singers think they get that every week with you!)

Encourage your singers to be part of the conference to see what you are getting. Your pastors might enjoy the camaraderie, too. Let us know that you are coming, that you are bringing friends. Bring a conductor, player, or singer that isn't a member of NACM. They may be looking for this fellowship of committed Christian musicians who meet without a denominational agenda.

On Another Note...

One of our esteemed colleagues, Past President David Leestma, alerted me to a new conversation facilitated by the Calvin Institute for Worship. The initial impetus for this event was from the National Pastoral Musicians organization in Silver Springs, Maryland. This denominational resource for Roman Catholic musicians and other interested parties serves several thousand members. J. Michael McMahon is the President of the National Pastoral Musicians and the one given the responsibility for convening further conversations.

They felt very strongly that a dialogue about the consonance and dissonance of the various denominational music and worship organizations might be beneficial. Without any publicity around the meeting, NPM was able to get the boards of seven out of eight denominational music and worship organizations together for the beginning of a new organization -- Network of National Church-Related Music Ministry Associations. This organization is obviously going to mirror some of the needs that we have been serving for many years. They represent many mainline denominational needs, but not the non-denominational boards.

We begun the process of interfacing with this organization. We believe that NACM is one of those types of organizations serving "church-related" needs, having done so since 1938. The difference is that we are, and always have been inter-denominational. We have deliberately sought to widen our focus in recent years to include not just church choir directors, but all church musicians and worship leaders. We'll keep you posted on our dialogue.

NACM Directory 2006

NACM will print a new membership directory this summer, replacing the 2004 Directory. Please check your current directory listing and inform us of any changes (or expected changes) so that our information might be as up to date as possible. Email changes to <ccghq@aol.com>. The 2006 Directory will also contain an update of NACM's Salary Guide, which is one of our most popular resources.

Chapter News

NOVA

On Sunday, February 26, 2006, NOVA chapter will host the 12th annual **Adult Choral Festival**. Featuring Guest Conductor Robert Scholz, the event will be held at Prince of Peace Lutheran Church, 8304 Old Keene Mill Road, in Springfield, Virginia. The schedule for the event will be as follows:

Choir Registration: 3 pm
Massed Choir Rehearsal: 3:30-5 pm
Sound Checks: 5-6:45 pm
Festival Concert: 7 pm **For more information**,

contact Ron Duquette (703) 362-5373.

ORANGE COUNTY

On Sunday, April 30, the chapter will hold their annual **Adult Choral Festival**. Guest clinician for the event is Sheldon Disrud. The event will be held at First Presbyterian Church, 310 West Broadway, in Anaheim. All choirs are invited to participate in the massed choir tribute to Mark Hayes. The massed choir will sing **Grace** (BP1402) and **Refuge and Strength** (BP1716), both published by Beckenhorst Press. The latter will be accompanied by brass and flute. A maximum of eight choirs will be able to share a favorite anthem. There is no limit for singers wishing to participate in the massed choirs. The schedule for the event will be as follows:

Sound Checks: 2-3 pm
Massed Choir Rehearsal: 3-3:45 pm
Festival: 4-5 pm

To assist in planning, please RSVP by March 17 to <priscilla.abby@sbcglobal.net>. **For more information**, contact Priscilla Silver (714) 832-6344.

SAN DIEGO

The Chapter is seeking a **volunteer web master**. For more information, contact Lea Ann Walker <pwalker@cts.com>.

On Saturday, May 13, College Avenue Baptist Church will host **Choirfest**. There is no cost to participate in this event, except for the purchase of music. The event will begin with a massed choir rehearsal at 2 pm, and culminate in a concert at 7 pm with the CABC Orchestra as accompanists. Repertoire includes music by Mozart, Jernigan, Beck, Courtney, Rutter, and Hayes, among others. **For more information**, contact Rob Gowing (619) 287-4747, ext 220 <cabrgowing@cabc.com>.

For **open positions** contact Keith Pedersen (619) 849-2308 <keithpedersen@ptloma.edu>.

SAN FERNANDO VALLEY

Due to scheduling conflicts, there will be no Adult Choral Festival in 2006, but the chapter is replacing it with **Anthems That Work: Top 10 Favorites of 2005**. The event will be held May 1, at Little White Chapel, in Burbank. Ten area conductors will present their favorite piece that was published in 2005. A light dinner at 6:30 precedes the program at 7:30 pm. **For more information**, contact Steven Applegate (818) 908-3677.

VENTURA COUNTY

On Tuesday, February 28, at 7 pm, the chapter will hold a night of **Favorite Anthems Sing-along Old and New**. The meeting will be held at Camarillo UMC, 291 Anacapa Drive, in Camarillo. Joining the chapter for this event will be the **Lycoming College Choir**, visiting from Williamsport, Pennsylvania. **For more information**, contact Ruth Elin Drossel (805) 520-7486.

Choral Taste of LA

On Saturday, January 28, 2006, Los Angeles and San Fernando Valley chapters hosted the 5th annual **Choral Taste of LA**. The all day choral reading bonanza featured ten area composers presenting their own works. Here are a few visual recollections of the event.



Please submit Chapter News items by the first day of odd numbered months

New Members

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Gayle Lennon
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Dr. Craig Edwin Rider
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If you are reading this and are not a member of NACM, please go to www.nacmhq.org for a printable membership form. Send the form to NACM PO Box 61 Geyserville, CA 95441

*Leading Clinicians
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ministry team to NACM's
summer conference*

Gloria!

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