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csbconsult@comcast.net
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ruthelin@aol.com
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pretorg@aol.com
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pplew@masters.edu
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pwalker@cts.com
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ronart.assoc@cox.net
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glomusic@aol.com
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rprovencio@sub.edu
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kendud@earthlink.net
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jsiva@pe.net
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Living in the Light of Easter

Dr. Wallace Horton



As I am writing this, it is the Wednesday after Easter. Most Ministers of Music, Church Musicians, Organists, and Worship Leaders are breathing a sigh of relief as they "re-cover" from another Easter. Certainly, each one of us could tell tales of the number of special events, cantatas, vigils, sunrise services, and concertatas we "survived." This does not include the extra rehearsals, the contracting of special instrumentalists, and logistical planning sessions we had to factor in to our preparation. For many, Easter has come and gone, and boy, are we relieved!

If that is what we really believe, we need to rethink our feelings about Easter. For in reality, Easter is only beginning. As you read this sometime in May, we will still be celebrating Easter! We will still be basking in

Window on Worship

the marvelous light of Christ's resurrection. In addition to every Sunday being a "Little Easter," we have seven glorious weeks when we have the opportunity and responsibility to tell and retell, the wonderful message of Easter. Our hymns, the anthems, our prayers and liturgies (whatever that means in your situation), and the sermons are all times when we can continually revisit the message of hope that Easter brings to all of us.

All of us are familiar

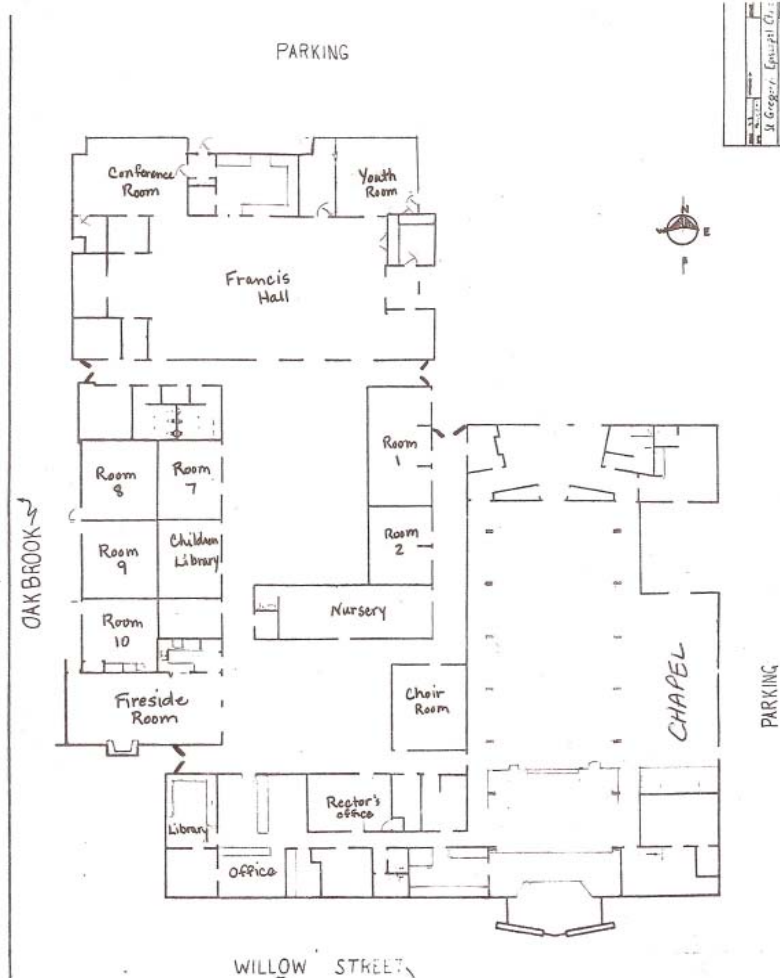
with the "Twelve Days of Christmas." In some traditions, each day following Christmas is looked upon as a time for gift sharing. In much the same way we have the opportunity to keep on retelling and re-enacting the great news of Easter in a worship setting for seven weeks.

*"In reality,
Easter is only the
beginning...every
Sunday is a 'Little
Easter.'"*

As you think about those Sundays right after Easter, keep taking your people to the open tomb. Don't allow Easter to become a one day blip on the radar screen. Rather, help them to celebrate, remember, and live the same message that the disciples lived after they had heard the Good News and seen and touched Jesus.

Can you imagine the brightness of the light that broke through the darkness of that first Easter morning when Jesus rose from the dead? That same light is available to each one of us as Worship Leaders as we pray about and plan our worship and as we lead our people in their worship of the Risen One. I urge you to continue to bring that light to your congregation on every "little Easter" Sunday that remains during the rest of this year.

St. Gregory's Map



**Bring your choir
members to
NACM's Gloria!
in 2006**

Conference 2006 ~ St. Gregory's Church ~ Long Beach, California

Schedule

Tuesday, July 11

8:00am	Publications Committee	Nominating Committee
9:30	Long Range Planning and Finance	
11:30	Personnel Committee	
2:30pm	College of Chapters	
7:00	Executive Board	

Wednesday, July 12

11:00 am	Registration and Continental Breakfast (Fellowship Hall) Exhibits Open (Fellowship Hall)
12:15 pm	Convention Opening Session (Fellowship Hall)
12:30	Reading Sessions #101 Children's Choir Anthems ~ Williams (Conference Room)
1:00	Chamber Choir Rehearsal ~ Bruffy (Choir Room)
1:00	Youth Choir Rehearsal ~ Plew (Fireside Room)
1:30	Reading Sessions #201 Composer Spotlight ~ Various (Sanctuary)
2:30	Reading Sessions #301 Anthems that Work ~ Burroughs (Sanctuary)
3:30	Keynote Address (Sanctuary)
4:00	Conference Choir Rehearsal ~ Bruffy (Sanctuary)
6:00	Dinner on your own
6:30	Exhibits Close
7:30	Concert (Sanctuary)



J. Paul Williams



Bob Burroughs



Steve Amerson

• Steve Amerson
Reception to follow

Thursday, July 13

8:00 am	Registration (Fellowship Hall)
8:00	Exhibits Open (Fellowship Hall)
8:30	Worship (Sanctuary)
9:30	Chamber Choir Rehearsal ~ Bruffy (Sanctuary)
9:30	Youth Choir Rehearsal ~ Plew (Choir Room)
9:30	Interest Sessions • #601 Creating Worship Environments ~ Bender (Conference Room) • #602 Children's Choir Tips and Techniques ~ Williams (Fireside Room) • #603 Working Smarter in the 21st Century ~ Burroughs (Classroom #1) • #604 What Does Media Ministry Mean in Today's Church ~ Odum (Classroom #7)
10:30	Interest Sessions • #701 Biblical Foundations for Worship Ministry ~ Willmington (Conference Room) • #702 Working Smarter in the 21st Century ~ Burroughs (Fireside Room) • #703 Drama in Worship: Planning Creatively ~ Parker (Classroom #1) • #704 Can One Person Do Media Ministry? ~ Odum (Classroom #7)
11:30	Break - Visit Exhibits
12:00	Roundtable Lunches (Fellowship Hall)



Please Note!

All Music Packets for conference Reading Sessions are obtainable by ticket only. Tickets, based upon your pre-registration choices, will be available as part of the registration process.

Exhibitors

At press time, exhibitors include:

Alfred Publishing Company

Los Angeles, CA
800-292-6122
www.alfredpub.com

Fred Bock/Pavane

Allan Petker
Tarzana, CA
818-996-6181
www.fredbockmusic.com

Kensington Choral Works/Rondelay Press

Ken Neufeld
Alhambra, CA
626-458-3239

Church Music Supply

Dennis Gano
Los Angeles, CA
800-841-7754
www.churchmusicsupply.com

J. W. Pepper

Dave Buckeyne
Santa Fe Springs, CA
562-944-2442
www.jwpepper.com

Westcoast Handbell Supply

Mel Tully
Visalia, CA
559-625-5111

FRED BOCK AWARD

The 2006 **Fred Bock Lifetime Achievement Award** will be presented at the Thursday Evening Concert to **Sheldon Disrud**, whose career as a distinguished choral conductor and educator has spanned over 55 years.

The **Fred Bock Award**, which is named after noted church musician, music publisher, and NACM member Fred Bock, is presented annually to a person whose career has been lengthy and notable in the field of church music, be it as a choral director, keyboardist, publisher, or organist/choirmaster. The inaugural recipient of the award was Paul Salamunovich.

Sheldon Disrud has served in the educational field, beginning choral programs in Orange County in 1951. His church ministries began at that same time, and he served with distinction on a number of occasions as president of the Orange County Chapter of the Choral Conductors Guild/NACM.

His professional credits include consultations for Disneyland beginning in 1955, musical and choral direction of *Glory of Christmas* at the Crystal Cathedral, Radio City Music Hall, and various shows and musical productions nationwide. He is currently serving as Director of Music at First Presbyterian Church in Anaheim, California.

1:15 Reading Sessions
#401 *Advent and Christmas Anthems* ~ Parker (Sanctuary)

#402 *Children's Choir* ~ Bender (Conference Room)

2:30 Interest Sessions

• #801 *Defining Your Worship Framework* ~ Wilmington (Conference Room)

• #802 *Singing Hands – An Alternative Children's Choir* ~ Mullin (Fireside Room)

• #803 *Start a Fine Arts Academy at Your Church* ~ Parker (Classroom #1)

• #804 *Can One Person Do Media Ministry?* ~ Odum (Classroom #7)

3:30 Break/Visit Exhibits

4:00 Conference Choir Rehearsal ~ Bruffy (Sanctuary)

6:00 Dinner on your own

6:30 Exhibits Close

7:30 Concert (Sanctuary)

• *Singing Hands of Paso Robles* ~ Vikky Mullin, Director

• *The Chancel Choir of First Presbyterian Church, Anaheim* ~ Sheldon Disrud, Director

Reception to follow

Friday, July 14

8:00 am Registration (Fellowship Hall)

8:00 Exhibits Open (Fellowship Hall)

8:30 Worship (Sanctuary)

9:30 Chamber Choir Rehearsal ~ Bruffy (Sanctuary)

9:30 Youth Choir Rehearsal ~ Plew (Fireside Room)

9:30 Interest Sessions

• #901 *Creative Worship Planning* ~ Wilmington (Choir Room)

• #902 *Finding & Keeping Them: Children's Choir Strategies for the 21st Century* ~ Panel (Conference Room)

• #903 *Can the Organist Survive in a Praise Band World?* ~ Green (Classroom #1)

• #904 *Downloading Church Music in the 21st Century* ~ Amerson (Classroom #7)

10:30 Interest Sessions

• #905 *Pastor/Musician Relationships in the 21st Century* ~ Panel (Sanctuary)

11:45 pm Roundtable Lunches (Fellowship Hall)

1:00 Chamber Choir Rehearsal ~ Bruffy (Choir Room)

1:00 Youth Choir Rehearsal ~ Plew (Fireside Room)

1:30 Reading Sessions

#501 *Creator's Honored 10* ~ Sanders (Sanctuary)

2:30 Orchestra Rehearsal ~ Bruffy (Sanctuary)

2:30 Interest Sessions

• #1001 *How to Write Lyrics* ~ Williams (Choir Room)

• #1002 *Planning and Producing Major Productions* ~ Plew (Conference Room)

• #1003 *Your Media Wish List* ~ Odum (Classroom)

3:30 Break/Visit Exhibits

4:00 Exhibits Close

4:00 Conference Choir Rehearsal ~ Bruffy (Sanctuary)

6:00 Dinner on your own

6:30 Exhibits Close

7:30 Concert (Sanctuary)

• *Conference Choir and Chamber Choir* ~ Charles Bruffy, Director

Reception to follow

Saturday, July 15

9:00 Plenary Session: Charles Bruffy (Fellowship Hall)

9:00 Youth Choir/Worship Rehearsal ~ Plew (Sanctuary)

10:15 Break

10:30 Closing Worship

NACM gratefully acknowledges the support of Robert Tall and Associates for the use of the Roland Grand Piano at the conference.



The Singing Hands of Paso Robles



Vern Sanders



Charles Bruffy

At presstime there were still spaces available in both the Chamber and Youth Choirs. Applications will continue to be accepted until these choirs are filled.

Youth Choir

All applicants must be between 14 and 18 years of age. Participants will receive scores of the work in advance of the event, and are expected to arrive prepared to work at performance tempo. The Choir will lead our final worship service under the direction of **Dr. Paul Plew**. For more information on Youth Choir Auditions, please contact the NACM office <info@nacmhq.org>. We gratefully acknowledge the generous support of William H. and Mary Lou Mullin for this project.

Chamber Choir

The Chamber Choir will provide a more in depth encounter with Charles Bruffy. 24 singers (18 years or older) will be selected by the competitive application process. Participants will receive scores in advance of the conference, and are expected to arrive prepared to work at performance tempo. The conference registration fee will be waived for successful applicants. All participants will be responsible for their own housing, travel and meal costs. Check in for the Chamber Choir participants will be at noon on Wednesday, July 12. A more detailed schedule will be sent along with acceptance notification. All sessions are mandatory.

Please complete the application form and return with the following:

1. A current typed or word-processed resume
 2. Audition recording (high quality cassette or CD) with the following items in the order shown:
 - a. Identification of yourself by name and the voice part for which you are auditioning
 - b. Beginning at, for women, G above middle C, and for men, G below middle C, and breathing as necessary, sing an ascending chromatic scale on "ah" to the upper limit of your range. Return to the G, and repeat the process on a descending chromatic scale.
 - c. A solo of your choice, preferably sostenuto, so that you might illustrate the quality of your voice in music which is comfortable
 - d. An excerpt from the Mark Hayes Te Deum at the tempo ♩=80. Sop: mm. 264-272 Alto: mm. 248-256 Ten: mm. 256-264 Bass: mm. 272-280. All excerpts are available in pdf form at <www.nacmhq.org>. All tapes must be enclosed in cassette boxes and CDs in jewel cases
 3. A non-refundable fee of forty US dollars (\$40.00), payable in US funds and drawn on a US Bank. Make checks payable to NACM.
- Please send materials with registration form.

Registration Form

Name _____

Church/Institution Name _____

Address _____

City/State/Zip _____

Email _____

Registration Fees

Fees include admission to all concerts and worship services, plus pre-registered reading session music packets. **Also included is lunch on Thursday and Friday.**

Early Bird Rate (by 4/1/06).....	\$175 _____
NACM Members (by 6/1/06).....	\$205 _____
NACM Members after 6/1/06.....	\$230 _____
NACM Seniors/Students/Spouse	\$155 _____
Additional staff from the same church	\$155 _____
Non Members by 6/1/06 (includes dues) ...	\$235 _____
Non Members after 6/1/06 (includes dues)	\$280 _____
Convention Choir Only Participant*.....	\$ 80 _____
NACM members single day rate	\$100 _____
Non Members single day rate	\$125 _____

Total Registration Fee \$ _____

Chamber Choir Audition Fee	\$ 40 _____
Youth Choir Audition Fee	\$ 35 _____
Extra Banquet Guest Tickets	\$ 15 _____
Extra Wednesday Concert Tickets.....	\$ 20 _____

Total Payment Enclosed \$ _____

Deadline to register by mail is June 17, 2006

Registrations received after this date are not guaranteed music packets

On-site registration begins at 11:30am July 12



College Credit is available from The Master's College for an additional fee
*Convention Choir Only Participant fees include admission to all concerts and worship services, but no meals.

Scheduled to Appear

Steve Amerson

Concert Artist
Los Angeles, CA

Christine Anderson

Voices in Bronze
Frazier Park, CA

Bob Burroughs

Samford University
Birmingham, AL

Charles Bruffy

Kansas City Chorale
Kansas City, MO

Martin Green

St. Paul's Cathedral
San Diego, CA

Vikky Mullin

Singing Hands of Paso
Robles
Paso Robles, CA

Dr. Todd Johnson

Conference Pastor
Los Angeles, CA

John Parker

First Baptist Church
Keller, TX

Dr. Paul Plew

Youth Honor Choir
Santa Clarita, CA

Wade Odum

Fair Oaks Presbyterian
Fair Oaks, CA

Jan Sanborn

California State University
Northridge, CA

Dr. Vernon Sanders

Creator Magazine
Healdsburg, CA

J. Paul Williams

Lyricist
Little Rock, AR

Ed Willmington

Fred Bock Institute
Pasadena, CA

If you are reading this and are not a member of NACM, please go to www.nacmhq.org for a printable membership form. Send the form to NACM PO Box 61 Geyserville, CA 95441

July 12-15, 2006

Please Help!

NACM, like many non-profit organizations, depends upon the support of its membership for survival.

In a typical year, membership dues account for about 33% of our annual revenue. A portion of the dues are returned to local chapters for their administrative and programming needs.

NACM's largest source of revenue – about 50% of our annual budget – comes from registration fees collected from those attending our annual conference.

The conference also makes up about 50% of NACM's annual expenses. The other most significant expense is what might be called "communication" – the production, printing, and mailing of the Journal, as well as expenses associated with the Directory and the website. Administrative costs to run NACM amount to about 2% of the total budget, in part because most of the tasks are handled by volunteers.

NACM needs your help to continue to expand our services to members and prospective members.

Almost 35% of our annual revenue comes in the form of donations from people like you.

The need for NACM has never been greater. Your donation in any amount will enable us to continue to serve those who serve in Worship and Music Ministry. Please prayerfully consider a gift to NACM as part of your charitable giving. Thank You for your support!

Gearing Up for Getting Out and Getting Gone

Cortlandt Bender

Many of you are now on the downward slope of the musical "season" of the church year and are beginning to look toward the year-end activities – Children's Choir festivals, Choir Recognition activities, end of the year parties, and productions that have to be rehearsed and put on prior to the end of the school year. Many choir programs will end by the second week in June. Many will continue to the end of June and some into July. A perceptibly small number of churches have year round music programs.

It is significant this year that the month of June kicks off with Pentecost. What better way to enter the June-August "ordinary time" than with a commemoration of the visitation of the Holy Spirit to the disciples and consequently to all believers? Everything we work for during the nine-month season for music and worship in our churches culminates this year in an opportunity to celebrate that which gives us the power to be sustained in our jobs.

Sustaining Our Enthusiasm

After Pentecost is gone and the "regular" music and worship season winds down, we begin to look for that which will inspire and assist us in personal renewal and in getting ready for leadership for the next seasons of worship. NACM's 2006 Conference at St. Gregory's Episcopal Church in Long Beach is a place for refreshment and encouragement for meeting the challenges in our ministry. We can network, worship, hear concerts, eat meals with colleagues, see new repertoire and sing together under the direction of one of America's leading choral directors, Charles Bruffy.

Many organizations are vying for your continuing education dollar, but not many that seek your input and want you to thrive regardless of denominational affiliation. There are not many that give you grass roots assistance.

We are an organization that is there for support in your call as church musicians. This summer we want to solicit from you practical ideas that can be implemented on behalf of our membership. We want to build NACM's "better mousetrap" that allows you to feel that you are getting more bang for your buck during the year. We want to see articles that you have written for your choirs and articles for other denominational organizations that you feel might be attractive



Perspective

to our membership. We would like to see and hear about choir devotionals that aren't published (yet) or know about successful ones that you have done with your choir and where the ideas came from.

We want the names of people who can bring sparkle to our web sight and a willingness to participate with us in our venture. We want to know if you would like to be part of making this organization significant in the lives of others.

Remember...

Encourage your singers to be part of the conference to see what you are getting. Your pastors might enjoy the camaraderie, too. Let us know that you are coming, that you are bringing friends. Bring a conductor, player, or singer that isn't a member of NACM. They may be looking for this fellowship of committed Christian musicians who meet without a denominational agenda.

ACT NOW!

Registrations by mail for the 2006 conference must arrive no later than June 17th.



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Chapter News

NOVA

On February 26, 2006, NOVA chapter hosted the 12th annual **Adult Choral Festival**, featuring Guest Conductor Robert Scholz, at Prince of Peace Lutheran Church in Springfield, Virginia. Wallace Horton served as host. At the bottom this page are a few visual recollections of the event, which featured 272 singers from sixteen area choirs. Among those choirs was the Sanctuary Choir from Our Savior Lutheran in Laurel, Maryland, the first choir from across the Potomac ever to participate in the festival. Eleven of the choirs presented individual works by Vivaldi, Pote, Helvey, Rutter, Rossi, Papoulis, Carter, Choplin, Martin, and Sjolund.

Scholz, recently retired professor of choral music at Saint Olaf College led the massed choirs in preparing Jayne Southwick Cool's "When Memory Fades" (dedicated to those suffering from Alzheimer's and those who care for them), "Dide Ta Deo" by Uzee Brown, Jr. (based on a Nigerian folk song), "My Song in the Night" (based on an Appalachian folk tune) by Paul Christiansen, and Dr. Scholz's own "Nunc Dimittis" (dedicated to his then 85-year-old mother who faced a life-threatening disease, only to fool all and celebrate her 96th birthday this year!). Dr. Scholz's insights on these works and his gentle, humorous and yet firm directions led all to "make a joyful noise unto the Lord."

Among other choirs attending were: Abiding Presence Lutheran, Burke, VA, Robert Lansell, director; Burke UMC, Burke, VA, Lynn Adcock, director; Cameron UMC, Alexandria, VA, Katherine Nelson-Tracey, director; Christ Lutheran, Fairfax, VA, Roger Long, director; Cranford UMC, Lorton, VA, Gayle Lennon, director; Emmanuel Lutheran, Vienna, VA, Mary Jo Prouty, director; First United Presbyterian, Dale City, VA, Jan Grundeman, director; Harvester Presbyterian, Springfield, VA, Bruce Stanley, director; Herndon UMC, Herndon, VA, David Helveston, director; Living Savior Lutheran, Fairfax Station, VA, Lois Finner, director; The Living Water, Lorton, VA, Ron Duquette, founding director; Prince of Peace Lutheran, Springfield, VA, Dr. Wallace Horton, director; St. John's UMC, Springfield, VA, Dr. Kitty Yang, director; St. Mark's Lutheran, Springfield, VA, Robert Webb, director; and United of Fairfax Church, Fairfax, VA, Carole Tomhave, director.

Preparations, to include discussions with potential clinicians, are already underway for the Thirteenth

Annual Festival, which is tentatively scheduled to be held again the last Sunday in February, 2007. We look forward to continuing this tradition which brings so many together to raise their voices in song.

ORANGE COUNTY

The chapter **Adult Choral Festival** was held on April 30th at First Presbyterian Church in Anaheim. Over 200 singers enjoyed working with guest clinician Sheldon Disrud and singing two Mark Hayes anthems. Brett Judson and David Feit-Pretzer were the organists, and Priscilla Silver, festival co-ordinator, was the festival pianist.

SAN DIEGO

The Chapter is seeking a **volunteer web master**. For more information, contact Lea Ann Walker <pwalker@cts.com>.

On Saturday, May 13, College Avenue Baptist Church will host **Choir-fest**. There is no cost to participate in this event, except for the purchase of music. The event will begin with a massed choir rehearsal at 2 pm, and culminate in a concert at 7 pm with the

CABC Orchestra as accompanists. Repertoire includes music by Mozart, Jernigan, Beck, Courtney, Rutter, and Hayes, among others. **For more information**, contact Rob Gowing (619) 287-4747, ext 220 <cabrgowing@cabc.com>.

For **open positions** contact Keith Pedersen (619) 849-2308 <keithpedersen@ptloma.edu>.

SAN FERNANDO VALLEY

The chapter's next meeting features **Anthems That Work: Top 10 Favorites of 2005**. The event will be held May 1, at Little White Chapel, in Burbank. Ten area conductors will present their favorite piece that was published in 2005. A light dinner at 6:30 precedes the program at 7:30 pm. **For more information**, contact Steven Applegate (818) 908-3677.



New Members

Greg Ellis
Mount of Olives Lutheran
Mission Viejo, CA
949-837-7467
grellish@earthlink.net

Noelle A. Hijuelos
Christ Church of Oak
Brook
Oak Brook, IL
630-321-3932
nhijuelos@cc-06.org

NACM Members are
49% Men
51% Women

Top 10 Denominations:
Presbyterian
Methodist
Lutheran
Episcopal
Catholic
Community
Baptist
UCC
Christian
Bible

Top 5 States:
California
Virginia
Arizona
Washington
Pennsylvania

Top 5 Degrees:
BA
MM
MA
DMA
BM

58.6% of
Membership has
Advanced Degrees

NACMList

NACMList is the best way to stay "in touch" with NACM members across the country. Use NACMList to post or see positions available, find out about a concert, workshop, or chapter meeting, or get the answer to a question about church music or worship. To be a part of NACMList, simply send an email to nacmlist@nacmhq.org with the following in the body of the message: subscribe nacmlist.



*Leading Clinicians
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New Materials
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*Informative
Exhibits*

*Bring your entire music
ministry team to NACM's
summer conference*

Gloria!

*Sing the Rutter Gloria
with our
Conference Choir
Audition to join the 24
voice Chamber Choir
Hear the auditioned
Youth Choir*

July 12-15, 2006

*St. Gregory's
Episcopal*

Long Beach, California

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