

nacm
National Association of Church Musicians
67805 Reed Circle
Cathedral City, CA 92234



**Your Invitation
to join the only
non-denominational
national network
of church musicians
and other
worship leaders...**

nacm

NACM is a network of people helping people across denominational, stylistic, and geographical boundaries. Our common goal is to support an encourage the excellence of music and worship ministry in the church.

Purposes of NACM

- Encourage higher standards of church and choral music and its performance
- Create and foster a finer understanding between ministers and directors of the ministry of music
- Encourage development of a musical program that will result in the widest participation possible among all age groups in the church.
- Stimulate interest in choral festivals and workshops
- Promote awareness of new developments in worship, music, and ministry
- Work for greater cooperation between church and school musicians



History

The Choral Conductors Guild was founded in 1938 in Los Angeles as the Choral Conductors Guild of Southern California, when twelve leading church musicians gathered as founding members. As tradition holds, the founding members, who were both church and school musicians, gathered on a regular basis to mentor each other and their students. By the 1950's the organization had grown to include several chapters, organized geographically. Each chapter held regular meetings dealing with vocal production, conducting technique and new music as well as other topics.

Soon the "CCG", as it was called, needed a paid Executive Secretary to deal with the growing, national membership and convention finances. A non-profit 501(c)3 corporation was obtained in the 1990's. In 2003 the name was formally changed to the National Association of Church Musicians which better described the workings of the group. The chapters continue to hold meetings and seminars for its local members and the annual three-day convention (usually held in July) has evolved into an event not to be missed.



Publications

The bi-monthly Journal has helpful articles, chapter news, reviews of new materials, a listing of vacant positions, and information about NACM and its members. Members also receive a Directory which contains contact information for members throughout the nation. Most chapters publish Newsletters with information of special interest to the chapter.

National Convention

Each year this event features nationally known clinicians, addresses a wide variety of topics in worship and music ministry, and includes reading sessions of new materials, a large exhibit area of ministry resources, and daily worship and concert experiences. Members can register in any one of a variety of convention "tracks."

Programs and Workshops

Informative chapter meetings and workshop events are held on a regular basis. Recent topics have included "Integrating the Choir and Praise Team," "Exploring the Pastor/Musician Relationship" and "Anthems that Work" among others.

Photography: Bob McCormac

Festivals

Children's, Youth, and Adult Choir Festivals have been an important part of NACM activities since its founding. Directors of local and national renown share expertise and inspiration to participating choirs and their directors.



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